

BLOODY INDUSTRY : Baltimore hops with Livelihood premierePosted by **Armando** on 2005/10/14 4:01:56 (1388 reads)

Baltimore, MD, USA (October 13th, 2005) -- If you weren't there, well, you totally missed it! The star-studded (ok, so no stars were truly there but **Nicole Kidman** was probably staying at a hotel somewhere in town this night) premiere of **Ryan Graham's** feature, **Livelihood**, and BN's own **Armando Valle** and **Erik Kristopher Myers'** shorts, **Rental** and **Cereal Boy** respectively, took place tonight at The Charles Theater here in town. A healthy-sized audience attended the event, which was actually the second night in a row the films were shown in town (Another great premiere took place at the Creative Alliance Patterson Theater the previous night).

Armando Valle opened the evening by cheekily introducing his cannibal-horror film, **Rental**, thanking his cast and crew; bringing to a close a year-long indie production (Shit, it's so weird talking about yourself in the third person). Then, he introduced **Erik Kristopher Myers**, who prepared the audience for his upchuck-causing-but-hilarious short, **Cereal Boy**. Both films starred BN's own leather-chap-wearing actor/producer **Andrew Casey Gantt** (Drewcifer, here on the right), whose image is perhaps burnt on the retinas of audience members for many weeks to come.



Armando and Erik then announced the one-year anniversary re-launch of **BloodyNews.com**, as well as an upcoming exclusive interview with Ryan and Tracey Graham, the productorial team behind **Livelihood**. Please look forward to this interview sometime next week.



The shorts served as good warmup for Graham's zombie horror-dramedy (Ryan is seen here on the left). **Livelihood** tells three different tales of the undead with a very different angle than your typical zombie film--the film asks the questions: What if the dead were to come back to life, but instead of becoming brain-dead flesh-eating zombies, what if they just wanted their lives back? Their jobs? Their relationships? Graham answers the questions with gory humor, melo-styled drama, and a playful style peppered with references to silent-era Hollywood classics as well as **Sam Raimi's** early films.

After the well-received screening, Graham and his cast took audience questions, and even capped the night by taking a white stretch-limo (Damn, they went all out! I wanted to get in the limo!). So, if you weren't there, you missed the coolest indie screening of the

evening.

Future plans for the films? Armando Va--well, my own film.. will make its online debut in the next few weeks. Be on the lookout for it at **xterminatingangel.com**. **Erik Kristopher Myers**(here on the right)' **Cereal Boy** should also make a web appearance soon (we'll have to figure something out to get it hosted). **Ryan Graham's** feature should make the indie film circuit, and, according to Graham, should make an appearance on DVD shelves at your local video store sometime in the near future. Truly, the film deserves to be seen, so best of luck to Graham and his crew.





And now, this reporter/filmmaker (here on the left) is about to get some very deser evenings and several celebratory beers. Such was the indie film scene in Baltimore,

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The comments are owned by the poster. We aren't responsible

Poster
Jessiq

Thread

Posted: 2005/10/14 17:11 Updated: 2005/10/14 17:11

Just popping in

Re: Baltimore hops with Livelihood premiere

It was a really fun night! Congratulations guys! Good work on both of your short movies!



Joined: 2005/10/14
From:
Posts: 4

REPLY

Captain Howdy

Posted: 2005/10/14 17:11 Updated: 2005/10/14 17:11

Re: Baltimore hops with Livelihood premiere

Sounds like the evening went down a treat, you guys -- Congratulations! I only wish I could have been there to see it all! We'll work to get shorts streaming here on BloodyNews.com extremely soon so the rest of the world can check out the goods, too!

Webmaster



Joined: 2005/5/20
From: South Australia
Posts: 269

REPLY

zero_x_potential

Posted: 2005/10/14 21:40 Updated: 2005/10/14 21:40

Re: Baltimore hops with Livelihood premiere

Sounds like a fun night, perfect for that assless chaps picture.

Reporter



Joined: 2005/9/24
From: Haddonfield, IL
Posts: 949

REPLY

MJG

Posted: 2005/10/15 3:51 Updated: 2005/10/15 3:51

Home away from home

Re: Baltimore hops with Livelihood premiere



Joined: 2005/10/11
From: CA, USA
Posts: 698

Congrats, amigos! Wish I could have been there.

Sounds like a triumphant night for indie cinema.

Now -- or soon -- onto the next projects! 🍷🍷

REPLY

bfat

Posted: 2005/10/16 18:24 Updated: 2005/10/16 18:24

Not too shy to talk



Joined: 2005/10/16
From: just west of Lud
Posts: 26

Re: Baltimore hops with Livelihood premiere

some high-larious films and well worth almost getting lost in baltimore city for. :D

if you haven't, you must see them! you'll laugh, you'll cry, you'll ... potentially vomit. all the qualities of good cinema. 🤢

REPLY

Cereal_Boy

Posted: 2005/10/16 19:24 Updated: 2005/10/16 19:24

Quite a regular



Joined: 2005/10/11
From: Woodbine, MD
Posts: 60

Re: Baltimore hops with Livelihood premiere

GAAWWDDDD, it takes a long time to get out of those chaps!!

Sorry it's been so long, my ass has been hanging out and you know what kind of attention that draws.

Kudos to all involved. It was an incredible night. Armando and Erik deserve a huge round of applause for all the talent and hard work that went into those films. Flavors of the future. Scents on the breeze. Dust in the wind. I'm not even drunk.

Anyway...

Look out for the Cereal Boy link coming soon....and hopefully, we'll be doing the same for Rental....leave it up to those fellas in charge. I lub em. Later, I'm gonna scamper off to another thread....WOOHOO! 🤪

REPLY

ekm

Posted: 2005/10/17 10:06 Updated: 2005/10/17 10:06

Editor-in-Chief



Joined: 2005/9/11
From: Baltimore, MD
Posts: 73

Re: Baltimore hops with Livelihood premiere

Many thanks to everyone who came out. It was a hell of a good time. Much love to you all.

REPLY

Cartoon_Violence

Posted: 2005/10/17 17:17 Updated: 2005/10/17 17:17

Quite a regular



Joined: 2005/10/13
From:
Posts: 68

Re: Baltimore hops with Livelihood premiere

When are we going to see these shorts online? Since they come from two excellent bloodynews writers, they ought to be spotlighted (Is that a word?)

REPLY

ekm

Posted: 2005/10/17 22:06 Updated: 2005/10/17 22:06

Editor-in-ChiefJoined: **2005/9/11**From: **Baltimore, MD**Posts: **73****Re: Baltimore hops with Livelihood premiere**

Keep your eyes peeled. With a little luck, they'll be online shortly (are you reading this, Armando...?).

**REPLY****Moviefan**

Posted: 2005/10/18 9:13 Updated: 2005/10/18 9:13

Just popping inJoined: **2005/10/18**

From:

Posts: **5****Re: Baltimore hops with Livelihood premiere**

Hi, I was at the screening and I remembered the name bloodynews from the show so I thought I would come let you all know what I thought. I posted some of these comments at Betterhollywood also.

I will post these comments as someone outside the Baltimore film making scene who attended the screening with a friend. Take my words however you want them.

I thought that Livelihood was way too long. I don't even think cutting 15 minutes is enough. I don't know much about making films, I just watch them, but as a non biased viewer, I thought it was a great idea and a well made film, but it slowed down and never caught up.

It had some great moments and some great performances and I think that if ryan Graham streamlines his next movie it will be much better.

Rental was good, but too short to really live up to the premise. It was well made but some of the sound was inconsistant. I couldn't hear a lot of the dialogue. Some of the acting was really good but some of it was really bad, especially the guy who gets eaten at the end.

Cereal Boy was the standout for me. It was short, to the point, and hilarious.

Keep making movies and I'm sure all of you will be incredibly successful!

REPLY**Moviefan**

Posted: 2005/10/18 9:45 Updated: 2005/10/18 9:45

Just popping inJoined: **2005/10/18**

From:

Posts: **5****Re: Baltimore hops with Livelihood premiere**

The City Paper didn't like Livelihood very much. <http://citypaper.com/film/review.asp?id=4842>

REPLY**Cartoon_Violence**

Posted: 2005/10/18 11:37 Updated: 2005/10/18 11:37

Quite a regularJoined: **2005/10/13**

From:

Posts: **68****Re: Baltimore hops with Livelihood premiere**

That isn't a very good review at all. I guess it is saying something that it corroborates what Moviefan thought of the film. It also makes me want to see Cereal Boy even more!

REPLY**Mike@BHP**

Posted: 2005/10/18 20:54 Updated: 2005/10/18 20:54

Just popping inJoined: **2005/10/18**From: **HDG, MD****Re: Baltimore hops with Livelihood premiere**

Time issues are being considered and is valid criticism for "Livelihood." I believe the City Paper spends too much time looking for SAT words, quasi-words, or pop culture references when they do these reviews. It's pretty foul that they don't even mention it was a made in Bmore feature or all the other things that constitute an honest review based on this fact. I'm not asking them to play nice, but to actually for ONCE consider our work and actually encourage it like they encourage all the other artistic endeavour that goes on in Baltimore. I guess it's a good and bad thing that they treated this like some movie just being released at the Hollywood box office and treated us nonchalantly accordingly.

As for Rental, I agree with the moviefan, but would also like to note that the makeup FX were fucking

Posts: 5

disgusting. Armando, when are you gonna call me up so I can be in one of your movies?

Now as for "Cereal Boy", honestly ECM, I would like to see more from you. Technically, it looked alright and the song was nice, but aside from chaps and the bowler, and of course what happened, I don't what makes this a movie or short that shows any technical skill or merit of worth, other then having crazy friends that have no shame (Which, if you know us, is ALWAYS an asset). It was hilarious for the fact I was expecting something nastier and the whole idea of him eating all that bran and milk, I was expecting some explosive shit and not the actual vomiting whatsoever. Even funnier to think, that when he vomited and ate his vomit, I wasn't disgusted or relieved for the fact he didn't shit himself on camera, but more or less disappointed that he didn't. That's the world we live in today folks.

REPLY

Armando

Posted: 2005/10/18 21:28 Updated: 2005/10/18 21:28

Writer



Joined: 2005/9/13

From: Baltimore, MD

Posts: 118

Re: Baltimore hops with Livelihood premiere

I'm glad to see that people are 'saying something' about these films. Whether you thought 'Livelihood' was great, or you thought it sucked; whether you thought 'Rental' and 'Cereal Boy' were worth your time or not--keep talking.

I've a interview with Ryan and Tracey Graham coming down the pipeline; possibly being posted at the earliest this Friday. Also, a Livelihood review. Make sure to come back for those.

--Armando 'PR_GMR' Valle

REPLY

Jessiq

Posted: 2005/10/18 21:36 Updated: 2005/10/18 21:38

Just popping in



Joined: 2005/10/14

From:

Posts: 4

Re: Baltimore hops with Livelihood premiere

I just read the Livelihood review City Paper wrote and I couldn't have written something that better described the movie. They do mention that it was a local venture. You *are* asking them to play nice and that would be a discredit to all Baltimore film makers. In order to encourage film making here in B-more, as a city, we need to be on the top of our game.

Livelihood was long and the jokes grew old. I enjoyed the idea and thought it was mostly well written and well acted. It needed to be 30 minutes shorter and it would be 10 million times better. The jokes wouldn't become old and the audience wouldn't get bored.

I like Rental. The sound was pretty bad (very loud and distorted because of that) in the theater.

Cereal Boy is a great piece of shock cinema. The idea is simple and effective. It is cleverly edited and absolutely hilarious. I can't stop laughing when I watch it. It has gotten universally positive reponses from people who watch it.

I am sorry Drew didn't take a stinky poo in the movie. Perhaps it is time for pick ups.

Baltimore Film Makers UNITE!!!

(EKM not ECM)

REPLY

Captain Howdy

Posted: 2005/10/18 22:13 Updated: 2005/10/18 22:13

Webmaster



Joined: 2005/5/20

From: South Australia

Posts: 269

Re: Baltimore hops with Livelihood premiere

A short doesn't need to show technical skill or merit - it needs to deliver a memorable story in teh short time allowed. If it can do that, the filmmaker has succeeded.

Would you have been impressed if the entire short played out over one long crane shot feature CGI morphing and MTV editing?

REPLY

Mike@BHP

Posted: 2005/10/18 22:33 Updated: 2005/10/18 22:33

Just popping in



Joined: 2005/10/18

Re: Baltimore hops with Livelihood premiere

Point taken, but I still think they can do a better job and acknowledge what we do better. I'm not asking for fluffers, just a little consideration for the effort and dedication put into this. Frankly, we don't need people being turned away from this scene and basically in one paragraph, discredit all the stuff many, many local talent put into this. Ryan is personally editing it down more from the many responses on the issue. Other then that and some other lil nit-picks, the movie is tip-top in my mind. Frankly, the City Paper and all sorts of local critics were formally invited, with professional press kits and even promo items WELL IN ADVANCE, to a test screening before the premiere in which, maybe 2

From: **HDG, MD**Posts: **5**

showed up. This is the kind of inconsideration I'm talking about.

Now onto your thoughts of EKM's (sorry) "Cereal Boy." How is this cleverly edited?!?!? Eventhough there's obvious cuts (because watching a man eat bran for the full on 30 minutes would of been too mind blowing obviously) IT'S ONE CAMERA SETUP! Just because it's on camera, you shouldn't necessarily lump this in with Cinema or even art for that matter. Performance Art, real performance art has a statement of some sort or reasoning that should be more often then not be evident and none of that was explained other then the guy ate his vomit and ate all that bran.

Entertaining, hilarious, that maybe so, but I still find myself having a hard time in considering this thing as something seriously cinematic, not because of its simplicity, but because it shows (in my eyes) no semblance of artistic expression. IF EKM got in front of everybody and said it was a music video for whatever music he used in the piece, maybe I wouldn't be saying this and would be saying, "Hey, that's a cool music video!" Anyways, I ain't trying to shit on anyone's parade here, I would just like to see more from EKM and more thoughtful analysis. I don't want to be the scolding reclusive genius that no one understands, I just want to see more simply from everyone, including myself.

REPLY**Mike@BHP****Posted:** 2005/10/18 22:47 **Updated:** 2005/10/18 22:47

Just popping in

Joined: **2005/10/18**From: **HDG, MD**Posts: **5****Re: Baltimore hops with Livelihood premiere**

I get it. It's all been explained to me.

Conflict: Man vs. the tyranny of digestion
 Rising Action: Eating Bran
 Climax: Vomiting bran
 Falling Action: Eating Vomit

I am a filmmaker that likes filmmaking. I like a good story. I have an appreciation for all aspects of making films. I like to think. I like to be entertained. Maybe EKM's work will amount to be the next JACKASS and be very successful. All I'm saying is, to my fellow filmmaker, I want more. I've seen it done, I see it done all the time, I like many other people, strive for something more and something different. That's what makes things memorable in my mind.

REPLY**JS_Thompson****Posted:** 2005/10/18 23:30 **Updated:** 2005/10/18 23:30

Writer

Joined: **2005/9/24**From: **Colorado Springs, CO**Posts: **60****Re: Baltimore hops with Livelihood premiere**

I haven't seen any of the films being discussed here and normally that would preclude me from making any comments but, reading what's going on here, I'm afraid I'm going to have to just be an ignorant bastard and throw my two cents in here.

The merit of any film shouldn't have anything to do with technical achievement. Films are narratives, you know? The absolute first objective of any film should be to tell a story, whether it's by 'normal' means or not. So... judging a film based on how many camera set-ups there are or some sort of perceived lack of technical polish is ridiculous. I could waste your time and mine by listing all of the films that were shot by master d.p.'s and are cutting edge in every technical way but fail miserably as movies because they fail in their narrative arcs. I could also further waste our time by pointing out many, many films that aren't examples of near-perfect cinematography or other technical trades but are nevertheless masterpieces of cinema.

The tools of the trade exist only to augment and, indeed, allow for the telling of a story. There is no other purpose for these sorts of things, and once you start in on how 'un-technical' a given movie is then you, sir, are missing the point of what a movie needs to do. If Erik had added a hundred dolly shots and a moving shot that would have made even the most seasoned of focus pullers' head spin, would that have significantly added to the story that he was trying to tell? Being familiar with, at least, the source material that Erik shot, I can guess with near certainty that it wouldn't have helped and, thus, would have been pointless.

If you're grabbing your pedestal and about to rip into me for my ignorance, then I submit that I have written and co-directed my own short film, I have written a full length screenplay as well as many, many other pieces of writing, including a novel. I'm not saying this to convince you that I'm right and you're wrong; I'm writing this because it boosts my ego to flash my meager resume around the internet. Thanks for your time.

REPLY**Cereal_Boy****Posted:** 2005/10/19 1:32 **Updated:** 2005/10/19 1:32

Quite a regular

Joined: **2005/10/11**From: **Woodbine, MD**Posts: **60****Re: Baltimore hops with Livelihood premiere**

He who is dried out, can threaten the navy.

[REPLY](#)

Mike@BHP

Posted: 2005/10/19 6:12 Updated: 2005/10/19 6:12

Just popping in



Joined: 2005/10/18

From: HDG, MD

Posts: 5

Re: Baltimore hops with Livelihood premiere

"The merit of any film shouldn't have anything to do with technical achievement."

GREATEST QUOTE EVER.

Personally, I'm done with this. I made my point. If you want to defend a friend, defend a friend. If you want to really, really defend this, then I seriously ask you to re-evaluate why you even like film, appreciate it, and take part in filmmaking. You don't have to find yourself coming to the same conclusion I came up with, but I think you will find that you will see standards in your own eyes when it comes to this art.

When a monkey beats off and farts at the zoo, I find it particularly entertaining and hilarious, but I never find myself calling it art.

[REPLY](#)

JS_Thompson

Posted: 2005/10/19 11:12 Updated: 2005/10/19 11:12

Writer



Joined: 2005/9/24

From: Colorado Springs, CO

Posts: 60

Re: Baltimore hops with Livelihood premiere

I'm glad you liked my quote!

Clearly you don't agree and that's perfectly acceptable to me. I have taken your advice and re-evaluated my perception of film as art and, having spent several long minutes internally debating both sides, I've come to the conclusion that I **Still** think the only real value of a film, both as popular entertainment and as art, is as a storytelling mechanism, and that any and all accompanying techniques that can be employed in the telling of said story are subservient to the storytelling itself. Thank you for your time.

[REPLY](#)

Captain Howdy

Posted: 2005/10/19 11:18 Updated: 2005/10/19 11:46

Webmaster



Joined: 2005/5/20

From: South Australia

Posts: 269

Re: Baltimore hops with Livelihood premiere

When a monkey beats off and farts at the zoo, I find it particularly entertaining and hilarious, but I never find myself calling it art.

I admit I am yet to see the film, so have no opinion on it directly, but I must concede: THAT quote seems on the money.

Then again, was the message the short was trying to deliver properly received by those criticising it?

MAN I wish I could see it...

Regardless, this point could be argued forever. There is this whole damn hazy area between ART and ENTERTAINMENT and who believes which is which and what belongs on which side.

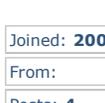
Another quote comes to mind... Steve Buscemi playing Mr. Pink in Reservoir Dogs: *"FUCK SIDES, man! What we need here is a little solidarity!"*

[REPLY](#)

37point5

Posted: 2005/10/19 13:58 Updated: 2005/10/19 13:58

Just popping in



Joined: 2005/10/19

From:

Posts: 4

Re: Baltimore hops with Livelihood premiere

Ryan Graham here. Not sure why it's taken me so long to sign up for the board, but I guess better late than never!

First off, "Cereal Boy" made me laugh, and it grossed me out. Since I can't say that for 90% of the movies I see that have those same intentions, it was a success in my book. I liked it, and I liked the audience reaction to it, and I was honored to have it play before my movie. And, needless to say, I also liked "Rental". Ali and Andrew gave great performances, it was funny, and the special fx rocked. End of story.

Secondly, I don't understand why everyone who is giving their little "mini reviews" of Livelihood keeps talking about the length like it's a death-knell for the film. I mean, all I have to do is cut stuff out! Not like I have to reshoot, or rescore, or do any ADR, or fix the color correction, or anything else that is actually difficult. The easiest thing to fix is cutting stuff out.

Mostly, people need to understand how hard it is to accurately gauge the pacing of your own film, especially when you wrote, shot, and edited it. It's hard to be objective. And since everyone we know had some part in the film, it was hard for us to show it to our friends and have them give objective opinions. But now that other people who had nothing to do with the film have seen it, I have a much better idea of what needs to be cut.

That's why they have test screenings in Hollywood, and I view those two screenings as the test screenings. When I submit the film to festivals and distributors, it'll be much tighter, and will be a funnier, more exciting, and better film. But please don't keep talking like "oh my god it was too long and because of that it sucks now and forever more". It'll get fixed, and it'll be a better movie. Have some faith, and hold off on the "it's too long" comments until the next cut comes out. After that, if it still sucks, at least then you'll have something to criticize besides the length.

Sincerely,
Ryan Graham
37.5 Productions
www.37point5.com

REPLY

Armando

Posted: 2005/10/19 14:20 Updated: 2005/10/19 14:20

Writer



Joined: 2005/9/13

From: Baltimore, MD

Posts: 118

Re: Baltimore hops with Livelihood premiere

Ryan, great post, man; great post. And welcome to the site!

As far as the heated debate in this thread about the quality of the films--you know what? It's more than welcome! We want to know your opinions. We want to hear if these films worked for you.. and if they didn't work, we want to hear why!

There's no rule that says we must all love the same films. Many people here have very differing taste in films.. and such variety should be encourage and celebrated. We can agree to disagree... and in the process, we learn more and make better films next time.

I encourage everyone reading through this thread to not take any critical comments regarding any of these films personally--hell, I'll even tell you that 'Rental' is very flawed. I'm not gonna pimp it like it was the second coming. On my next film, I will aim to do better.

Regardless, I hope we (all the Baltimore filmmakers that were present at this premiere) can come together and continue to make better films in the future. Something special was kickstarted last Thursday. Let's turn that spark into a scorching fire!

Again, come back later this week for an interview with Ryan and Tracey Graham, and a proper review of Livelihood. I'll sure there'll be even more lively conversations and debates after I post those two things. Look forward to them

--Armando 'PR_GMR' Valle

REPLY

hedrickGraham

Posted: 2005/10/19 15:12 Updated: 2005/10/19 15:12

Just popping in



Joined: 2005/10/19

From:

Posts: 1

Re: Baltimore hops with Livelihood premiere

Hi everyone. Tracey Graham here--Ryan Graham's partner in crime. Just want to say that I was THRILLED with the movies I saw on Thursday. Kudos to everyone involved. Sure, we all need to work on certain things still (heck, I cringe at certain things in our movie that I would have liked to have done better), but I personally think each filmed kicked butt in it's own way. As a huge horror fan I could barely contain myself in the seat as the grossness and carnage took over the screen during Cereal Boy and Rental. I think all involved should be extremely proud. And I agree 100% with Armando. I think we all have a better chance of making something amazing happen here in Baltimore by joining forces and showing this town what we can do. And what I saw on that screen was boatloads of talent. I'm thrilled to have had the chance to meet some of you personally, and hope to meet more of you in the future. Just want to say thanks to everyone for the work you put into those films. It showed. And I was wowed. And believe it or not, I'm a pretty tough critic! :)

Take care all. Look forward to seeing what you come up with next!

Tracey
Co-writer, Special FX Make-up, Costume and Production Designer,
Livelihood

REPLY

Cereal_Boy

Posted: 2005/10/19 15:37 Updated: 2005/10/19 15:37

Quite a regular



Joined: 2005/10/11

From: Woodbine, MD

Posts: 60

Re: Baltimore hops with Livelihood premiere

" I second that emoootttiiiioooooonnn....."

To the Grahams,

I met both of you that night and you're both absolutely charming. I could see that there was alot of love and positivity for your own hard work and also a palpable and gracious support of the others that you allowed to be part of your night.

I strongly encourage you to keep at Livelihood, refining, honing, whatever you feel is best for the film. You have an interesting premise, a creative delivery and some standout performances. I for one, wholeheartedly support your work and am personally grateful to have been allowed to participate in your Premiere. It was a fine evening. And I think I can speak for many of us as Bmore Filmmakers, let's work together, support each other, promote each other, work with each other, to make Charm City known for her quality cinematic achievements.

Now let's all go get drunk and screw. 🍷 😊

REPLY

Jessiq

Posted: 2005/10/19 17:40 Updated: 2005/10/19 17:40

Just popping in



Joined: 2005/10/14

From:

Posts: 4

Re: Baltimore hops with Livelihood premiere

I just wanted to let Ryan know that I really liked the idea behind the movie and hope that the constructive criticism we have given is helping to make Livelihood all it can be. I really want to see the movie succeed. 😊

Also, I appreciate all of the feedback on Cereal Boy (Erik is my better half). It is great when something can stimulate such conversation.

The whole experience was great and I am looking forward to more nights like it.

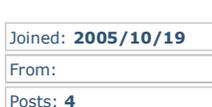
Good Luck to Everyone!!!

REPLY

37point5

Posted: 2005/10/20 20:37 Updated: 2005/10/21 8:09

Just popping in



Joined: 2005/10/19

From:

Posts: 4

Re: Baltimore hops with Livelihood premiere

Yes, definitely thanks to everyone for the constructive criticism. In fact, if anyone who saw the film has any specific scenes or sections of scenes that they feel should be cut, please let me know. I'm trying to gather as many opinions as possible before entering the cutting room again. Everyone seems to have liked different things about the film, but a lot of the feedback I'm getting is a general "it was too long", which doesn't help much.

As I told Armando for our interview, the budget for Livelihood was less than the cost of a used 1995 Ford Taurus. That's why it bothers me when people talk about us "not being at the top of our game". I mean, show me any other movie shot for as much as we shot ours for, and I'm sure ours will come out even, if not ahead of the rest.

And that's all that I wanted The City Paper to recognize. That we're not on the same level as Hollywood blockbusters. That we're not even on the same level as Don Dohler. But that we're doing our own "micro-budget" thing, and in the world of "micro-budget" films, we did a pretty good job, as did the rest of the films that screened at The Charles that night.

Ryan

REPLY

MJG

Posted: 2005/11/1 7:22 Updated: 2005/11/1 7:36

Home away from home



Joined: 2005/10/11

From: CA, USA

Posts: 698

Re: Baltimore hops with Livelihood premiere

Ladies and gentlemen,

Four-Fingered Films recently sent me a screener for CEREAL BOY, and the screener in question included a featurette on the making of RENTAL. I was beside myself, salivating.

Naturally, here are my thoughts, now that I had a chance to view the contents of said screener:

CEREAL BOY is a charming, entertaining, and increasingly laughter-inducing short by THE EKM (ie.

"The Batman" -- always wanted to say that, but for EKM -- THE EKM! 🤪). Now, lest I spoil the film for you by revealing what happens, I'll just say that it's quite a romp and you don't know what you've been missing! Track down EKM or one of his Four-Fingered Films staffers and get 'em to show you the film somehow... some waaaay, some daaaaay we'll find a new way of... OOPS! Sorry, Barbara Streisand (Is it...?) was kicking in. Okay, where was I...? Oh, yes -- SEE the film, by any and all means. You're in for a treat. I seriously want to go become a Cereal Boy, myself. Just got two boxes of Wheaties sitting in the pantry with my name (MJG) on it. 🤪

Oh, and a little-known fact: CEREAL BOY, The EKM's film... it's eerily in-sync with Mr. Bungle's "The Bionic Vapour Boy" track, just as Dark Side of the Moon uncannily meshes with The Wizard of Oz. Um, I learned this by turning my computers speakers on. 🤪 Wait, what...? It's the soundtrack?! And I wasn't just playing that Bungle album while watching the film...?! Hahaha. Awesome.

Anyway, and then as for that RENTAL making of: Armando, EKM, and all others involved... folks, I'm hopelessly intrigued with your film. What must I do to see it? Spit it out, just tell it to me -- I'll be brave; just nothing involving blunt nor sharp objects, please.

REPLY

Cartoon_Violence

Posted: 2005/11/22 13:44 Updated: 2005/11/22 13:44

Quite a regular



Re: Baltimore hops with Livelihood premiere

Are we ever going to get to see these?



Joined: **2005/10/13**
From:
Posts: **68**

Armando

Posted: 2005/12/5 16:41 Updated: 2005/12/5 16:41

REPLY

Writer



Joined: **2005/9/13**
From: **Baltimore, MD**
Posts: **118**

Re: Baltimore hops with Livelihood premiere

The Livelihood **review** and **interview** are finally up. Go and check them out, folks!

--Armando 'PR_GMR' Valle

Cannibal

Posted: 2005/12/28 4:34 Updated: 2005/12/28 4:34

REPLY

Home away from home



Joined: **2005/10/22**
From: **USA**
Posts: **648**

Re: Baltimore hops with Livelihood premiere

I really wanted to be there on the premiere.

ekm

Posted: 2005/12/28 10:55 Updated: 2005/12/28 10:55

REPLY

Editor-in-Chief



Joined: **2005/9/11**
From: **Baltimore, MD**
Posts: **73**

Re: Baltimore hops with Livelihood premiere

Aren't you from Sweden...?